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The Communicator

Volume XV Issue 15 | Indiana University-Purdue University at Fort Wayne | Thursday, December 8, 1983

Title IX ruling won't change IPFW sports

By DAVE LUEGRING
Staff Writer

Title IX, the federal law that provides sexual equality in education, may be reinterpreted if the Reagan administration has its way.

Title IX reads as follows: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

The problem centers around two issues. First is whether federal aid to a student counts as aid to a private school. Secondly, and most controversial, is whether Title IX applies to entire institutions or individual departments of those institutions.

A case involving a small independent college in Pennsylvania has brought Title IX, part of the Education Amendment of 1972, back into the news. The Supreme Court currently has the case under review, with a decision due within a couple of months.

The case involves Grove City College, which in 1976, refused to go along with title IX. Because Grove City College doesn't receive federal money, attorneys representing the college argue it shouldn't have to comply with Title IX.

Attorneys also say Grove City College voluntarily maintains equality for women in education.

In 1976, after Grove City would not sign forms agreeing to comply with Title IX, the Department of Education withdrew all federal funds to Grove City's students. The college and several students filed suit, but lost the case.

Grove City has taken the case to the Supreme Court after several appeals were defeated.

If the court rules in favor of Grove City, individual departments that do not receive federal funds would not have to abide by Title IX, which means many athletic programs that have emerged since 1972 for women could be eliminated. School athletic programs might be in jeopardy, since most do not receive federal support.

IPFW athletic director David Skelton believes no changes would occur in IPFW's athletic department.

"We would not drop any programs," Skelton said. "Our men's and women's programs at IPFW have grown together."

The Reagan Administration is supporting the Grove City side of the case. The administration says it does not support discrimination, but wants the law to be read as precisely as possible.

Bad tasting fruit found on campus

By K. P. WILLIAMS
Staff Writer

Do you remember the story about Adam and Eve and the apple? Do you remember, too, that the apple was from the tree of knowledge? Well, I found that "tree." It is right here on campus, and believe me, if you taste that fruit you will come away with some very real knowledge — guaranteed!

Now, people who know me well know that I've lived pretty close to nature for a lot of years and when I am outdoors, I am quite conscious of my surroundings. I become even more so the further from civilization I get.

So, the day I spied those pear shaped fruits lying on the ground around that little bush, I knew they weren't from a plant native to this area. I also knew that I didn't know what they were.

Pocketing three of them, I decided to find out what they were, and to see if I could grow one of the bushes. I knew my green thumb had a congenital defect and atrophied at birth, so if anything at all grew, it would be in spite of, rather than because of me. I just thought I'd try anyway.

After two months of poking around trying to figure out what the fruit was, I finally broke down and did what I could have done in the first place. I went down to the physical plant and asked them about it. I didn't want to do that right off — that would have taken all the fun out of things.

So I looked over a few books, asked a few people who might have known what it was, and managed to come close to finding out what I was after.

I'm told that close only counts in horse shoes (I don't play, I don't know), so the only way to find out for sure what the fruit was, was to ask the people who planted it.

Commentary

Down at the physical plant I met Don Kaiter, the plant's director, who has been with the university for the last 10 years. "Japanese Quince," he told me. "It's edible but," was the warning he gave me.

When I bit into that fruit a whole new dimension opened up before me. It is utterly impossible to experience "bad" without tasting a Japanese Quince. It defies description, the taste of that thing! Worse yet, it isn't content to nail you to the wall with its initial contact. It has an aftertaste that would gag a skunk! From now on I'll call them Tojo's revenge.

Kaiter is a friendly, easygoing sort of person, and he got a chuckle out of my account of the taste of the quince. "It's a very common ornamental," he said. "It is a spring flowering shrub that just happens to produce fruit, but you'd have to be mighty hungry to eat one."

Personally, after having tasted one, I'd opt for starving. "The rabbits love them," Kaiter said. "They will mow 'em off fee us every other year or so. The students can't do the damage to them the rabbits do."

That made me decide that I'd never hunt rabbits anywhere close to the campus. I figure the Tojo's revenge would taint the meat.

As far as Adam and Eve goes, I've got to hand it to Adam. He was a better man than I am. Had I been him and Eve had given me one of those quince, I likely would have sent her off with the snake. I'm not sure I'd live with a woman that mean.

To anybody who's curious, I just checked the planter. The only thing that's grown so far is mold and somehow, I just can't feel bad about that.

Dining room to remain open

The dining room of the Fort will remain open 24 hours through the end of finals week, said Tom Harris, student body president.

Only the dining room will be open after 11 p.m. The rest of the Walb Memorial Union will be closed.

...and what do you want for Christmas?

Two children tell Santa Claus what they want for Christmas at Glenbrook Square. More Christmas photos on page 8. (Photo by John Cook)

Early registration draws 1,400 daily

By GREG DAVIDSON
Staff Writer

About 1,400 students are registering for the spring semester each day, said O. Franklin Kenworthy, assistant vice chancellor.

During this week and the first week in January, approximately 9,000 students, or 50 percent of the fall student population, will have registered for classes for the spring semester, Kenworthy said.

Students gave various reasons why they registered early. Jon Olinger, a freshman, said "So I can get all my classes." Matthew Haller, a junior, said he registered early, "just so I can have it out of the way." Another student said several of his classes were closed.

Kenworthy said if students don't get the classes they want, they should come back in January. Many classes may have an open spot, resulting from the drop-add process.

Openings are available. "If the student is persistent," he added.

Speech club sponsoring 'rock-a-thon' for children

By MIKE ROEGER
Managing Editor

When the word "rock-a-thon" is mentioned, heavy metal guitars, synthesizers and fantastic light shows may come to mind. For the speech and hearing club, "rock-a-thon" will mean something different Jan. 4 and 5.

At 8 p.m. Jan. 4, in the Kettler Hall lounge, members of the club plan to rock in rocking chairs for 24 hours to raise money to send children with speech language and/or hearing disorders to Red Cedar Center for Special Services in northern Allen County.

"We were looking for a project for the year," said Lucille Hess, faculty sponsor of the club, "and to do something for the community."

James E. Bundschuh, dean of the school of science and humanities will start the rocking with a ribbon cutting ceremony. He will also rock with club members for the first hour.

The rock-a-thon was the idea of David Hobson, the club's co-vice president. "I did this seven or eight years ago in high school," he said. "Except it was for 36 hours. We're going for 24."

The club has no set monetary goal. "We want as much as we can get," said Nancy Gilliam, secretary-treasurer. "We want to help support a lot of kids," said Jessene Ward, co-vice president. "Some may need only about $10. They may get the other money from other sources."

Camp Red Cedar Center for Special Services is located on the Marsh Rd off Tonkel Road in the Cedar Canyon area. It is designed for handicapped children, though able-bodied children may attend. Several members of the speech and hearing club are volunteers at the camp. Hess said the cost of sending one person to camp for a week, including transportation and one overnight lodging, is about $125. She would like to see the club raise enough money to send one child to camp.

To raise the money, the rockers are asking friends and family members to make pledges per hour rocked. Five members of the club are planning to rock the entire 24 hours while others will rock around their schedules.

"I have nothing better to do," said Ward, who plans to rock 24 hours.

In addition to asking for pledges, a bowl will be set outside the rocking area for passerby to make donations.

The club members plan to watch television and movies during their sit on the rockers. Hess said all the logistics haven't been worked out yet, but club members would like to see people serenade them while rocking, though.

Students give views on national drinking age

By JOHNETTE TOPLISEK
Staff Writer

At the age of 18, people can vote and be legally sued and men can be drafted. In most states, however, 18-year-olds can't drink.

Richard G. Lugar, a Republican from Indiana, has proposed a bill to make the drinking age 21 nationally.

Earl Daugherty, IPFW student senator said, "If you are old enough to fight for your country, you are old enough to drink."

One political science major feels the bill is a good idea because it would establish conformity among states.

This student also feels the bill will pass through Congress because of the pressure on the national government by the states.

James Lutz, assistant professor of political science, said although he is not opposed to the bill, he doubts if it will pass.

"Enough people are unsure of its wisdom and national legislation," Lutz said.

President Reagan has expressed he will not support the bill, and Lutz said he thinks the president and other people feel the bill should be a matter left up to the states and not be acted upon nationally.

Lugar hopes that a national drinking age will control drunk driving and stop teenagers from crossing state lines to buy alcohol.

For example, Indiana's drinking age is 21, but some teenagers go to bars in Ohio where the drinking age is 19.

Tom Harris, student body president, said he is undecided on the issue. The bill may be a good idea, but if people are old enough to be sued and drafted, maybe they should be old enough to drink.

opinion

Newspaper announces editorial staff

With final exams a week away, this issue of The Communicator will be the last one for 1983. The Communicator will next hit the newsstands Jan. 12, 1984.

While many students will be sleeping in or working at their other jobs during Christmas break, a new Communicator staff will be preparing for another semester of campus reporting.

Having completed their terms as editors, Editor-in-Chief Jim Chapman, Copy Editor Reggie Hayes, Arts Editor Kathy Kelly and Photo Editor Sarah Mensch will no longer be working for The Communicator editorial staff on a regular basis. Chapman and Hayes will continue toward completion of their degrees in radio and television while Kelly will be working for a degree in business finance. Mensch will be continuing degree work in journalism.

The new editor-in-chief will be Mike Roeger, a junior majoring in English communications. Roeger has been a sports writer, sports editor and managing editor and will begin his sixth semester on the staff.

Johnette Toplisek, a sophomore majoring in radio and television, will be managing editor. Toplisek worked the student government beat as a news writer during the fall semester.

Deb Harmening, a freshman majoring in journalism, will be copy editor. Harmening wrote news and sports stories during the fall semester.

Denise Van Ort, a junior majoring in communications, will be entertainment editor.

John Cook, a sophomore majoring in photojournalism, will be photo editor. As a photographer during the fall semester, Cook took many pictures of campus life that decorated The Communicator's front pages.

George Haynes, a junior majoring in radio and television, will continue as sports editor.

Another member of our family, Bob Lang, will continue to supply The Communicator with his brand of editorial cartoons and front page art.

Throughout the 1983 spring and fall semesters, The Communicator staff members have tried to keep IPFW students up to date with informative news stories and timely features. Mike, Johnette, Deb, Denise, George and John will try to do the same in 1984.

See you then.

Perspectives

Experience rewarding

By DWIGHT A. FISH
Staff writer

Dear Reader,

I thought to myself, to be successful demands the discipline you are willing to give. And then I wrote it down.

That's how I am starting my last article for The Communicator. All of the deadline pressures, lost interviews, and classtime will soon be over. The semester is drawing to a rapid close and I wonder if the student body has had such a busy and rewarding one as I have.

As students, we spend four or more years gaining insights and developing disciplines to get us that job out there. We want something to look back on and say we have improved as a person. We want to show worthy accomplishments on our resumes.

An asset of high standing in the job market, which is overlooked by many students, is the ability to write well. Now before you start thinking recruitment, stop and think about experience.

Employers need people who can perform under pressure and use their resources learned in college, and a unique skill for the job market is writing.

The finest professionals begin with a good background of experience. They spend quite some time observing and reporting, even if the work is only for their knowledge and not for a newspaper. These learning situations help professionals develop a better understanding of their career field and the world around them.

Consider joining the staff of The Communicator for fun and experience. It is important that students learn about their school and what goes on there.

What better way to wipe out apathy than learning about IPFW by writing for The Communicator.

Life is what we make it through our motivation. The difference between you and the next job applicant may be what you have done.

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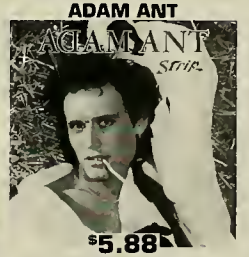

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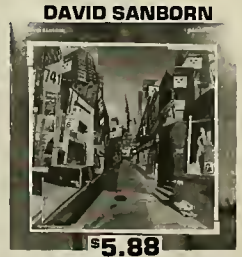
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Frayed cords a danger

Frayed extension cords can pose a real danger about the house, not only during the holidays but at any time of the year, says a Purdue University expert.

"It's amazing how many homes have $50 worth of holiday lighting connected by 50-cent extensions," says Alan R. Suess, professor of industrial education in Purdue's School of Technology.

He urges the selection of proper extension cords for both economy and safety, adding that inspection for bare wires and loose connections "should be a ritual whenever extensions are used." The potential cost in human terms is great.

"If you are connecting holiday lighting with a cord similar to the one used for lamps, you are using a cord that is badly underrated for the job it is being asked to do," Suess declares.

This type of cord is designed to light a single lamp, not several strings of lights. Suess advises the purchase of extension cords tailored to lighting needs in terms of both wire size and length. Wire is sized by gauge, the smaller the number the bigger the wire. Lamp cord is 18 gauge; a minimum of 16-gauge wire should be used for extension cords.

The Communicator

est. 1969

John P. Logan—Publisher

Jim Chapman — Editor-in-Chief
Mike Reiger — Managing Editor
Reiger Hayes — City Editor
Kathy Kelly — Area Editor
George Haynie — Sports Editor
Sarah Mandel — Photo Editor
Bob Lang — Staff Artist

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The Communicator welcomes letters to the editor. Letters should be typed, double spaced, and on one side only. Deadlines for letters is the Friday before the week of publication. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

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campus calendar

THURSDAY 8
IPFW University Symphonic Band, Neff Recital Hall, 8 p.m.
SUSDG cinema, "Sedazzled," CM 159, 8 p.m.

FRIDAY 9
SUSDG cinema, "Diva," CM 159, 8 p.m.
Student Union Board of Governors Dinner Dance, Sheraton Inn, dinner 7:30 p.m., public welcome, call Blix Fredrick, 482-5616
"Falling Above the Curve," a modern dance concert by Fort Wayne Dance Collective, Purdue-Indiana Theatre, 8 p.m.
Men's basketball, at Millikin tournament (NE Missouri State, Olivet College) TBA

SATURDAY 10
Women's basketball, at Grand Valley State College, 1 p.m.
Men's basketball, at Millikin tournament, TBA
SUSDG cinema, "Wild Strawberries," 2 p.m.
Suzuki Play-in, Neff Recital Hall, 9:30-11:30 a.m.
Suzuki Recital: violin, Neff Recital Hall, 7 p.m.
"Falling Above the Curve," a modern dance concert by Fort Wayne Dance Collective, Purdue-Indiana Theatre, 8 p.m.

SUNDAY 11
Black Collegian Caucus' fashion show: "An Evening of Elegance," Walb ballroom, 6 p.m., call Sandra Ellison at 482-5353
Dental capping ceremony, Neff Recital Hall, 2 p.m.
"Falling Above the Curve," a modern dance concert by Fort Wayne Dance Collective, Purdue-Indiana Theatre, 2 p.m.

MONDAY 12
Anthropology Club, CM 116, noon
Black Collegian Caucus, KT G 52 noon
Indiana-Purdue Communication Club, Library B35, noon
University Friends of Animals, Walb 110, noon

TUESDAY 13
PBS viewing, "The End of the Tunnel," in series on "Vietnam: A Television History," Walb 224-228, 9 p.m.

WEDNESDAY 14
Inter-Varsity Christian Fellowship, KT G46, noon

THURSDAY 15
Early registration payment deadline
Faculty recital: Larry Passin, Neff Recital Hall, 8 p.m.

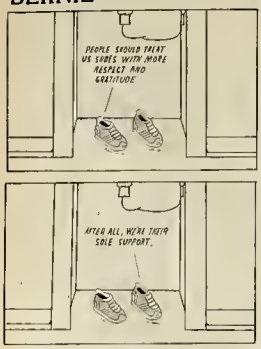
COMING EVENTS

Dec. 16 Nursing pinning, Walb ballroom 7:30 p.m.
Jan. 2-5 Regular registration for spring semester
Jan. 9 Spring semester classes begin

HAPPY HOLIDAY SEASON!

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

BERNIE



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–Ralph McGehee

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arts

King's 'Christine' compelling

Novel's style of madness popular

By CHERYL MYERS-SANDY
Staff Writer

I didn't want to read "Christine", Steven King's new novel. Even though I've read every other book and short story he's ever written, the thought of an entire novel about a haunted car didn't interest me in the least.

It sounded ludicrous — 500 pages of moaning carburetors and spooky wheel axles in a car named Christine. But I forgot that this novel is not really a car. It is about the same thing every other Stephen King story is about — madness. Sheer, compelling, take-your-breath-away madness.

So I settled back to read, more out of a sense of duty than real engagement, and found myself two days later, rubbing red-rimmed eyes, reading the last page with as much obsessive fascination as the first.

This book is truly an accomplishment as a fine novel. It is so good, it would still be readable if every bit of supernatural phenomena were removed. Because it is not about spooks and beebee-jeebies, it is about human beings and insanity. Of this, Steven King is a master. Rarely has the evolution of madness been relayed with such ferocity and such truth. The supernatural components are merely extrapolated tinker toys building a tenuous framework in which fragile human souls are imprisoned.

"Christine" makes you doubt. "Christine" makes you believe.

The story is of Arnie Cunningham, a brilliant, sweet-natured, acne-ravaged "out." He is described as "cul with the jocks because he was scrawny ...out with the high school intellectuals because he had no specialty...out with the druggies because he didn't do dope ...out with the macho pegged-jeans-and-Lucky-Strikes group because he didn't do booze and if you hit him hard enough, he'd cry. Oh yea, and he was out with the girls."

Arnie has one friend named Dennis, the sometimes narrator of the story. Dennis is a good-looking teenage football hero who is the major reason Arnie isn't completely killed in high school. Dennis has grown up with Arnie, and is surprisingly sensitive and caring.

King manages to depict a better side of human nature that is easier to overlook in this kind of tale. He tackles the topic of love between friends unashamedly and without romanticization. He shows us flaws in the midst of altruism, errors on the side of cowardliness, and selfishness when the going gets rough, but still conveys a true, deep love that survives the most spiritually debasing horrors. King is not much on happy endings, but if anything borderline happy is related, it is this triumph of caring and courageous affection.

Arnie becomes obsessed with restoring a 1958 Plymouth Fury (aptly named) and as his obsession strangles him, a new, darker personality emerges — a personality strangely akin to that of the car's previous owner, LeBay. LeBay is a man so filled with hatred he ceases to react as a human being and instead has become something of an apparition made solely for wrath and revenge. The evolution of this is a brilliant study in paranoia. As Dennis tries to intercede and help Arnie, he becomes the focus of these darker apparition's fury and destructiveness.

Ghastly things start to happen. Some hoodlums who tore up Arnie's work on the car start to disappear or die grisly automotive deaths. Arnie's new-found girlfriend, Leigh, starts to think of Christine as a malevolent female force trying to remove her from Arnie's life. Arnie's parents are faced with their son's increasing independence, which is hard enough for parents of teenagers everywhere, but when the independence is accompanied by a complete, frightening character change, they are driven to extremes to try to get their son back. Everyone around Arnie is caught up in this horrible whirlwind of hatred incarnate. Few survive intact.

Read "Christine". You will recognize people you know in it, you may even recognize yourself. And you will never forget Arnie Cunningham. Or Christine.

arts at a glance

On the silver screen

SUBOG will show the movies "Bedazzled," "Diva" and "Wild Strawberries" on Dec. 8 and 9 at 8 p.m. and Dec. 10 at 2 p.m. respectively in the Classroom & Medical Building auditorium.

The Embassy Film Club Series will present "The Agony and the Ecstacy" a story based on Irving Stone's biography of Michelangelo, on Dec. 16 at 8 p.m. and Dec. 18 at 2 p.m. at the Embassy Theatre.

Treading the boards

"You're a Good Man Charlie Brown" will continue at the Arena Theatre through Dec. 10.

The Fort Wayne Ballet will continue the production "The Nutcracker" through Dec. 11 at 2 p.m. at the Performing Arts Center.

"La Traviata," the film production of Giuseppe Verdi's all-time favorite of opera lovers everywhere will be presented on Dec. 30 at 8 p.m., Dec. 31 at 5 and 8 p.m., Jan. 1 at 5 and 8 p.m. and Jan. 2-5 at 8 p.m. at the Embassy Theatre.

"A Christmas Carol" will be presented by the Civic Theatre on Dec. 17 at 8 p.m. The production will continue through Dec. 30.

PFT will present "Falling Above the Curve" on Dec. 9 and 10 at 8 p.m. and a concert by the Fort Wayne Dance Collective on Dec. 11 at 2 p.m.

Concerts of note

The University Symphonic Band will perform a concert of show tunes and modern musical numbers on Dec. 8 at 8 p.m. in Neff 101.

The Fort Wayne Philharmonic will present an all-Brahms program at the Embassy Theatre on Dec. 10 at 8 p.m.

Exhibits of interest

"Retrospective," a show by Jon Zauner, Celeste Emerick and Greg Motsinger will continue through Jan. 4 at the department of fine arts gallery.

The Arlink Artspace sales gallery will be open for gift buying through December.

Exhibit unique

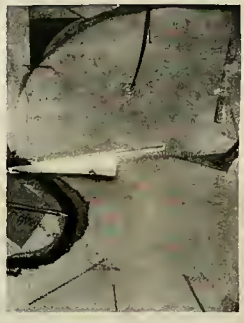
'Paper' opens at Artlink

Artlink Artspace will present a series of works in the current exhibit entitled, "Paper Chase." This unique collection represents all of the different techniques that can be achieved from the same medium—paper.

"Paper Chase" will feature the nationally renowned works of Kathryn Clark of Twinrocker Studio and the combined efforts of Margaret Prentice, Maurice Papler, Loren Olson, Betty Oettel, Terry & Fran Lacy, Shirrell Petgen, Ruth Sinclair, Robert Barnum, Moira Jeffrion, Vicki Junk-Wright, Anthony Boullion, Greg Coffey, Don Kruse, Robert Johnson, Rick & Pat Cole, Louise Schoefer-Cartwright and Marilyn Bock-Tobolski.

The gallery opening and reception will be Dec. 9 from 7:30 to 10:30 p.m.

Gallery hours are: Tuesday through Friday at 12 noon to 5 p.m. and Saturday 1 p.m. to 4 p.m.



"The Cube Leaving Its Body" 1983 by Kathryn Clark. This is handmade paper with color lamination, embdments and collage.

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FRIDAY - 8 pm
DIVA - One of the finest films from France in the past year about an opera-intoxicated 18 year-old mail carrier who becomes unwittingly entangled in a web of murder, intrigue and passion.

SATURDAY - 2 pm
WILD STRAWBERRIES - Bergman's classic about an aging doctor who must travel to accept the highest Swedish medical honor and finds himself on a journey through a landscape of dream and memory.

All films are shown in the C-M Building Auditorium

PIT schedule changes for next season

"Auntie Mame" will replace "Agnes of God" in Purdue-Indiana Theatre's spring schedule, said David McCanta, chair of the department of communication and theatre at IPFW. McCanta said that "Agnes of God" has not yet been released for regional production. If it becomes available, PIT will produce the play during the summer season.

Larry Life, assistant professor of theatre, will direct "Auntie Mame." Life, who previously directed the play for the Van Wert, Ohio Civic Theatre, calls it one of his "all-time favorite plays." He is eager to direct it again. "When the movie was first released in the '50s, I was 12 years old. I literally lived in that movie house, watching the film over and over," Life said.

"Auntie Mame" is a classic American comedy. Its combination of fireworks, champagne bubbles, and kaleidoscopic and cyclonic trips around the world has made it an audience favorite for more than 25 years. It was a smash Broadway hit in 1966 and a major motion picture in 1958. Performance in the title role of Mame is considered by many to be the finest acting done by the late Rosalind Russell, who created the role on Broadway and repeated her performance in the film.

Susie Weaver, a familiar community actress and director, will play Mame for PIT's presentation. Life felt it was essential to the success of the production to cast the title role immediately. The role, he says, is complex and difficult, and requires an actress with a special type of personality and experience. "If you don't have an actress who can carry the role of Mame, you shouldn't do the play," Life said.

Auditions for the cast of 40 characters will be held at PIT Feb. 13 and 14, 1984, at 7:30 p.m.

The next play in PIT's season will be "Antigone," directed by Robert Bresnick. "Antigone" opens Feb. 10 and plays through Feb. 25. "Auntie Mame" will open March 30 and play through April 14. For additional information, call the department of communication and theatre at 482-5348.

WBNI holiday musicals previewed

Leonard Bernstein is the guest conductor of the Boston Symphony Orchestra when it performs Mr. Bernstein's own Symphony Nr. 1, "Jeremiah" on its broadcast concert on Dec. 8 at 8 p.m. Also on this program are COPLAND's "An Outdoor Overture" and BEETHOVEN's Symphony No. 3, "Eroica."

Live broadcasts from the Metropolitan Opera begin on WBNI with a broadcast of Poulenc's Dialogues of the Carmelites on Dec. 10 at 1 p.m. Three of the great sopranos of our time — Frederica von Stade, Johanna Meier, and Mignon Dunn — sing principal roles in this production.

A popular intermission feature, "Texaco's Opera Quiz," also returns with this broadcast.

Live broadcasts from the Met are carried in northeast Indiana exclusively on WBNI.

Ethnic programs of music from Greece, Germany, Latin America and India are now aired on an alternating-week basis, with Greek and German programs at 5 p.m. on alternate Sundays, Spanish and Indian programs at 6 p.m. on alternate Sundays. This Sunday it will be the turn of Die Deutsche Stunde and Fiesta — German and Spanish hours, respectively.

The Chicago Symphony Orchestra broadcast concert on Dec. 13 at 8 p.m. features Rachmaninoff's "Second Piano Concerto" with Cecile Licad as soloist, and "Gruppen" by contemporary German composer Stockhausen.

The program for the Philadelphia Orchestra broadcast concert on Dec. 14 at 8 p.m. includes Weber's "Oberon Overture," Haydn's "Cello Concerto" in C, with Lynn Harrell as soloist, and Sibelius' "Symphony No. 5."

The Boston Symphony Orchestra on its next weekly broadcast concert on WBNI, Dec. 15 at 8 p.m., performs Lieberson's "Piano Concerto" with soloist Peter Serkin, Haydn's "Overture to Armida" and Dvorak's "Symphony No. 6."

Live broadcasts from the Metropolitan Opera will continue on Dec. 17 with Verdi's "Ernani," starring Luciano Pavarotti. This broadcast begins at 1:30 p.m.

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sports

Russell shuffles men's lineup

By WALTER ERVINS
Staff Writer

Men's basketball coach Tim Russell says there will be some changes in the starting lineup after the Mastodons dropped to 1-3, with a 74-57 loss to Indiana-Purdue at Indianapolis (IUPUI) Dec. 3.

The Mastodons fell behind 10-2, but came back and tied it at halftime, 32-32. But IPFW shot only 28 percent from the field in the second half to fall to the 17 point defeat

"In the second half we had no concept of shot selection and our defense just had no intensity," Russell said

One problem Russell sees is a lack of chemistry between the players on the floor. "We have got to hit upon the right group of people that are looking for each other and saying, 'I'm going to help you' if you will help me. We will stop the other team and go to the other end and get a bucket."

A group that has chemistry between them when they play together looks and feeds on each other, Russell said Russell said he feels the mental chemistry is the what the team is lacking now.

"We are going to make some changes and with the objective in mind, we are searching for people who are willing to make the extra pass, set the extra screen and have the capability of getting the ball to the open man. They are going to have to understand what's going on out there on the floor. Their prime objective will be for our team to score in our possession."

Russell said there are several things the team needs to work on. "We can't just grab the ball and shoot it. There is just a lack of understanding so far as to what a good shot is. We just don't value a possession of the ball. So we have got to sell our kids on how important it is, everytime you have the ball to get something constructive done with it, and when you don't have the ball, to help your teammates

"Each possession on the other end is valuable. We've got to work hard to maximize the other team's scoring. Some people just call that defense, but in general, it's a philosophy that if you make it easy for the other guy to score, and he's making it hard for you to score, then you are going to get beat."

Russell said that the team is getting discouraged because they're not getting things done offensively, and have little intensity on defense.

One bright spot for IPFW has been the play of freshman Jim Morlan. Morlan started in the game against IUPUI and led the team in scoring with 21 points while grabbing eight rebounds "He just keeps getting better and he's one who's paid attention. As time went on he got integrated into our system. We are looking for other people to do the same thing," Russell said.

IPFW's next game will be in the Millikin Tournament in Illinois this weekend Dec. 17 will be their next home game against Hillsdale College, starting at 7:30 p.m.

Holiday Schedules

Men's Basketball

Dec. 9-10	at Millikin Tournament, 7 p.m.
Dec. 17	HILLSDALE COLLEGE, home at 7:30
Dec 20-21	IPFW CLASSIC, home at 6:30 (IPFW, Ohio Northern, Huntington, Grand Valley State)
Jan. 3	WRIGHT STATE, home at 7:30
Jan 6	ALBION, home at 7:30
Jan. 9	UNIVERSITY OF WISCONSIN-PARKSIDE, home at 7:30
Jan. 12	INDIANA STATE-EVANSVILLE, home at 7:30

Women's Basketball

Dec. 10	at Grand Valley State, 1 p.m.
Dec. 21	at Wayne State, 7:30
Jan. 4	MARION COLLEGE, home at 7 p.m.
Jan. 6-8	at Northern Michigan, (Wisconsin-LaCrosse, Wisconsin-Green Bay, Northern Michigan)
Jan 10	at St Joseph's College, 7 p m

Women defeat Cougars

By GEORGE HAYNES
Sports Editor

IPFW's women's basketball team overcame their fatigue Dec 3 to defeat St Francis 61-49

Coming off a tiring loss at Lewis University the night before, the Mastodons began to slip late in the first half, but regained their aggressiveness in the second half to win

"We were tired," said women's basketball coach Kirk Kavanaugh. "We didn't get back from Lewis until 3 a.m."

The squad also suffered somewhat from a lack of depth, with four of the Mastodons down with the flu

A Rhonda Unverferth layup followed by an outside shot by Joan Wenning put IPFW ahead 6-3 early in the first half. The Cougars tried to keep the margin close, but fell behind 14-5 after outside shots by IPFW's Bev Miller, Unverferth and Wenning.

The Mastodons continued to build their lead, owning a 28-15 advantage with 1:24 left in the half. Then fatigue seemed to catch up with the Mastodons as their shooting went cold while the Cougars began landing their shots. St. Francis scored five points in the final minute of the half to close the Mastodon lead to eight, 28-28.

IPFW's cold shooting carried over into the second half, with a short jumper by Wenning being the only basket for IPFW in the first five minutes of the half. Meanwhile, the Cougars chalked up ten points to tie IPFW 38-38.

The Cougars were unable to pull ahead, however. A basket by Miller put the Mastodons back into the lead 32-30, but the lead was shaky. The Cougars threatened for the next several minutes, keeping the margin slim, 40-38, midway through the half.

A timeout by IPFW seemed to put the squad back on the right track. Balanced shooting by the Mastodons controlled the rest of the game. IPFW proceeded to chalk up 17 straight points before the Cougars could land a shot, and took a 57-30 lead.

St Francis began landing its shots in the last three minutes of play, but IPFW's comfortable margin insured their 61-49 victory

IPFW flirted with foul trouble during the game. Kavanaugh attributed the high number of fouls called on the players to fatigue and poor officiating from the referees at the game.

Miller led the Mastodon scoring efforts with 18 points. Three other Mastodons shot in double figures, with Unverferth scoring 15 points, Wenning 14 and Renninger 10.

The victory leaves the squad with a 3-2 record for the season.

The St. Francis game featured a halftime game between former area women basketball stars for Female Basketball Players Night. WMEE sponsored the evening honoring the former stars.

Kavanaugh said that he has already received a verbal commitment from WMEE to sponsor the night again next season, and he hopes to see it become an annual event.

At Romeoville, Ill. against Lewis University Dec. 2, IPFW suffered a 76-56 defeat

The Mastodons, paced by Unverferth's 12 points, kept up with Lewis in the first half, finding themselves down by only six points, 36-30, at halftime

The second half was the difference as Lewis outscored IPFW 40-26 to grab the victory

"We did not play well under the basket," Kavanaugh said. "We just shot cold."

Against NCAA Division I Butler University Nov. 30, IPFW played impressively to defeat its opponents 87-58.

Kavanaugh said that the team played very well against Butler. "Our second half play was particularly impressive," he said.

The contest was close in the opening minutes, but IPFW took a 14-10 edge on a layup by Rita Boyle and two free throws from Clara Trowbridge.

The Mastodons pulled ahead 27-19 on a Wenning hook shot. The lead increased to 10 points by halftime on the shooting of Boyle, Unverferth and Deb Krouse The Mastodons claimed a 37-27 lead at the half.

Soaring ahead in the second half, IPFW outscored Butler 50-31 to control a 29 point margin by the end of the game, 87-58. IPFW shot 36 of 71 from the field in the game, with 11 of 15 free throws

Butler managed to score 28 of 67 from the field and 6 of 12 from the free throw line.

IPFW scoring came from the entire squad, with Unverferth making 25 points, Wenning 14 and Trowbridge 10 Boyle and Miller contributed eight points, Michelle Foltz seven and Krouse six Renninger and Cathy Demetriades each scored four points in the game, with Jennie Owen rounding out the scoring effort with a free throw.

The Mastodons played Wright State University Dec. 6 Results of that game will appear in first issue of The Communicator following the Christmas holiday.

Seven games are ahead for the Mastodons over the holiday break, including one home game, Jan. 4 against Marion College. The contest will begin at 7 p.m. in the IPFW Athletic Center.

IPFW forward Rhonda Unverferth (22 in light uniform) battles several Indiana State players for a rebound. (Photo by John Cook.

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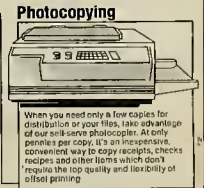

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Photos by Sarah Mensch

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